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AUSTRALIA
1916-1917

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Searl's Special List

OF

CACTUS DAHLIAS

PAEONY DAHLIAS

COLLARETTE DAHLIAS

POMPONE DAHLIAS

CHRYSANTHEMUMS

PERENNIAL PHLOX

FOR PRESENT PLANTING.

&c.

SEARL & SONS

NURSERYMEN - SEEDSMEN - FLORISTS

86 KING ST. - SYDNEY

SEARL'S CACTUS DAHLIA NOVELTIES FOR 1917

A. R. PERRY—A large bold flower, with incurved tubular florets; colour, old rose, tipped with gold, and with golden sheen at base; strong and vigorous. 2s. 6d.

CRESCENT—A beautiful little flower, star-like form, carried on long, stout stems; colouring exquisite; a golden-yellow at base lightening to white, faintly tinged pink. 2s. 6d.

HUGH McNEIL—Deep pink flower; stems are long and stout; flowers very full in the centre. 2s. 6d.

NEW GUINEA — Lovely yellow; grand shape. 2s. 6d.

SEARCHLIGHT—A beautiful self-coloured, pale lemon, with incurved and spirally-twisted florets. 2s. 6d.

SENTINEL—A grand flower, producing large flowers on huge stems; deep rose colour, with white disc at base of florets. 2s. 6d.

WASHINGTON—Rich crimson of a large size, with long, slender, incurved florets. 2s. 6d.

The Set of Seven New Varieties for 15/- post free. Green Plants ready in November.

1916 NOVELTIES.

Green Plants only. Ready in November.

GIGANTIC—The blooms are of enormous size, and the form is perfection; colour—pure old gold. 2s.

HERBERT RABY—Enormous flower, the florets being narrow, tubular and prettily arranged, often not only incurving, but twisting like a spinning wheel; a lovely crimson. 1s. 6d.

HIBERNIA—Flowers medium sized, neat, compact and of incurved form; colour—primrose yellow in centre and at base of younger florets, but deepening to a bronzy shade on the outer ones. 1s. 6d.

KISMET—A distinctly new colour—cerise, with rosy shading at tips, or as one report stated, a pomegranate purple; good flower stems. 1s. 6d.

MAGNIFICENT II.—Colour, deep orange; its great size and striking colour make this a pleasing addition; the flowers continue full centred. 1s. 6d.

MARGUERITE PHILLIPS—The blooms are perfectly globular in shape, the pure white florets incurving, twisting and interlacing till they resemble an incurved Japanese chrysanthemum. 1s. 6d.

MARS—A most striking novelty, producing blooms of immense size; petals exceptionally long, giving the flower the appearance of a ball. The ground colour is a golden straw colour, heavily marked and mottled with light chocolate brown. 1s. 6d.

MELODY—The most distinct new variety, and the most admired by all who have seen it; colour—clear yellow for half the length of the florets, the remainder being pure white; typical cactus form and great depth. 1s. 6d.

MRS. EDWARD DRURY—Colour, a delicate shade of purplish crimson; large size and good form. 1s. 6d.

VALIANT—A giant flower of brilliant crimson colour, carried on a giant stem; perfectly incurved, and florets long, narrow and intermingled. 1s. 6d.

W. E. PETERS—Crimson scarlet; a leading exhibition variety; the blooms are composed of a great number of narrow florets, all of which are so incurved as to completely meet in the centre as the florets fully develop. 1s. 6d.

SPECIAL OFFER.—One Plant of each of the above Eleven Novelties for 15/- post free.

SEARL'S CACTUS DAHLIAS.

GENERAL LIST OF NEW EXHIBITION AND GARDEN VARIETIES.

1/- each, 10/- dozen, except otherwise priced. Postage extra.

ABUNDANCE—Cerise at base, pink at tips; a good garden variety.

AESIR—A good mauve, with a cone centre; a good show bloom, and free-flowering.

AILSA—Good-formed show bloom, of a salmon buff shade.

ASGARD—Bright yellow; a much incurved flower; stiff stems.

ASHBURNHAM—Show bloom, of a shell pink colour; very floriferous. 1s. 6d.

BEAUTY—A good garden dahlia; light pink in centre, shading deeper at tips.

BRIGADIER—Long petals; good crimson.

CONCORDIA—A beautiful incurving buttercup yellow.

CONQUEST—Deep crimson maroon of enormous size, with long, fine petals.

CURIOSITY—Magenta, with base of petals yellow.

CYRIL—Large bloom; straight petals; salmon buff, shading to yellow centre; good show bloom and good stems.

DECISION—Clear golden bronze, with no variation in shading from tip to base; the form being of the regularly incurved type, and florets numerous.

DOROTHY HAWES—The flowers are of large size and depth; florets incurve and interlace in an irregular yet beautiful manner; the colour is best described as cerise, or as ruby red.

EMPRESS—A large, massive, incurved flower, with good centre, of a purplish crimson colour.

ERIC—Fine exhibition variety; colour, a bright scarlet; one of the best red dahlias for show purposes.

ETHEL HOLLAND—The blooms are white, with split points, and with a tinge of heliotrope.

FASCINATION—Pure white in centre, deepening to soft pink at tip of florets.

FRANCES BROWNELL—Terra cotta red, base of petals orange, quilled.

SEARL'S CACTUS DAHLIAS, General List—Continued.

FRANK MAUNDRELL—A very rich shade of scarlet; stiff wiry stems.
 F. W. FELLOWES—Large blooms, on good stems; colour—orange scarlet; straight petals.
 GENERAL JOFFRE—Beautiful dark crimson; petals long and thin; a uniform flower, of immense size.
 GOLDEN WAVE—A rich deep pure yellow; very incurved.
 H. H. THOMAS—A rich crimson flower; free-flowering.
 H. L. BROUSSON—Deep rich rose, centre shaded to nearly white.
 INVINCIBLE—An incurving variety, with long, stiff stems, and of a deep purple shade; blooms well above foliage.
 IRENE SATIS—The plants are dwarf; the colour is amber in the centre, deepening to bronze on the older florets.
 JOHN RIDING—Splendid incurved bloom; enormous size for exhibition, of a deep rich crimson.
 JOHN POPE—A good show bloom, of an orange-yellow colour.
 JUPITER—Florets long and narrow, with three colours; ground colour pink, with yellow base, splashed and striped crimson.
 KERSLAKE'S YELLOW—A most beautiful canary-yellow; fine long florets; good stiff stems.
 MAGGIE—A good built-up bloom, of large size and form, gracefully curled inwards; pale primrose.
 MARY PURRIER—A brilliant scarlet, of perfect form.
 MISS TOWNS—Distinct variety, of large size and form; crimson, suffused bronze and pink.
 MISS STREDWICK—Soft yellow at base, changing to a lovely shade of deep pink.
 MODESTY—Clear canary-yellow; full flower, of great depth; very large and constant.
 MR. A. DAVIS—A pretty pink, with a brighter centre; large flowers and good form.
 MR. R. BARBER—Good exhibition variety; all good blooms throughout season; suffused yellow and peach.
 MRS. BRANDT—Salmon buff, shading to yellow centre.
 MRS. C. WYATT—A pure white variety, producing long petals; good form.
 MRS. DOUGLAS FLEMING—One of the finest Cactus Dahlias grown; long and narrow petals of the purest white. 1s. 6d.
 MRS. H. WRIGHT—Fiery orange scarlet, on long, stiff stems.
 MRS. HARRY RANDLE—Cream, passing to a lovely rosy tint, tipped creamy white.
 MRS. J. C. WHITE—Very large blooms; splendid form; a pleasing shade of salmon pink.

MRS. KERSLAKE—A soft salmon pink.
 MRS. LEIGHTON—Fawn colour, centre shaded rose; long, narrow, incurved petals.
 MRS. PEARSON—Blooms large and full; pale yellow, flushed pink.
 MRS. T. A. KERSLAKE—Light cinnamon, with pale buff centre; good size and habit.
 MRS. STEPHENS—Colour, a pale primrose, and good growth.
 MRS. THORNE—A flower of good substance; colour—a light orange, with incurving petals; well arranged.
 MYRA—Pleasing shade of orange, base of petals buff; extra large flower.
 NANTWICH—Strong grower, with upright stems; flowers slightly incurved; light bronzy orange, deeper in centre.
 PIERROT—A unique and striking dahlia, the colour being deep amber, boldly tipped with pure white. The flowers are very large, in fact, if disbudded, they are huge. The plants have a splendid habit.
 PEGASUS—A fancy cactus; white at base to pink at tips.
 RED ADMIRAL—Beautiful rich, fiery red; long, narrow petals.
 RUTH BUCKNELL—Colour, a rosy amber buff; long and straight petals.
 SENSATION—Yellow, shaded fawn; very large blooms.
 SNOWDON—A large bloom; pure white; long, narrow petals.
 STARLIGHT—Colour, deep yellow near the base of the petals, gradually lightening to palest lemon, and finally to white at the tips; form slightly incurved; petals narrow and pointed.
 THE IMP—Very dark maroon, almost black; bloom large, with long narrow petals; best dark dahlia in cultivation. 1s. 6d.
 THE QUAKER—The loveliest colour we have yet seen in dahlias, the white centre imperceptibly becoming tinged with lightest flesh pink. So delicate is the colouring as to almost give an impression of artificiality.
 THE SWAN—Large white, slightly incurved blooms, of good form and substance.
 T. W. CLIFTON—A pleasing shade of pale pink; a large, refined bloom, of excellent form.
 VICTORY—A very good scarlet; large, fine petals.
 WHITE CHAMPION—Good white.
 WINNIE BROWN—Colouring passes through a series of blendings from yellow to salmon and salmon to pink, and then again to yellow at tips; form of flowers very neat, and florets partially incurved.

SPECIAL CASH COLLECTIONS.

We will supply with all orders accompanied BY CASH:

6	Cactus Dahlias, our own selection	...	...	...	...	for 5/- post free
12	"	"	"	...	...	10/- "
25	"	"	"	...	...	20/- "

These Cash Collections are Special Value, only good varieties being included.

SEARL & SONS

SEEDSMEN
NURSERYMEN
FLORISTS

86 KING STREET,
SYDNEY

THE PAEONY DAHLIA

For decorative work, and for the garden, the Paeonies are by far the most popular of the Dahlia family, and in this they have fulfilled the great expectations aroused at the time of their introduction.

The gorgeous and dainty colours, ranging from brilliant crimson and gold to the most delicate art shades, at once attract attention, and the large blooms, with their beautiful open centres and gracefully twisted petals, form a delightful change from the old formal type of flower, with its stiff arrangement of petals and short stems. The long stem of the Paeony is its principal feature, and adds vastly to its decorative value.

1s. each, 10s. per dozen, except otherwise priced. Green Plants ready November.

ALBATROSS—Soft, creamy white; good. 1s. 6d.

ALICE ROOSEVELT—White, shading to lilac; curled and twisted petals.

AUSTRAL—Fine variety; petals slightly twisted; colour—maize yellow; ideal form; very stiff stems. 1s. 6d.

BEETHOVEN—Lovely apricot, broad, rounded petals; fine substance.

BERIHA VON SUTTNER—Immense blush pink, shaded with salmon. 2s.

BRUCKNER—Large velvety crimson; good form.

BURNIE JONES—Lavender, shaded and lined yellow; very pretty.

CECILIA—Dainty white; very useful for cutting.

CORONET—Crimson, suffused and tinted yellow.

DORMOUSE—Rich velvety crimson; large flowers; good. 1s. 6d.

DRAGOON—Light sulphur, flushed pink; very decorative.

ELECTRA—Bluish mauve; free flowering. 1s. 6d.

GEISHA—Yellow, suffused and tinted crimson; immense flowers; very choice. 1s. 6d.

GLORY OF BAARN—Tall and graceful; flowers light rose pink.

GLORY OF NIJERK—Rich glowing magenta; immense full flowers.

HARMONY—Beautiful flower; soft pink, with undertone of cream. 2s.

HOLMAN HUNT—Splendid dark crimson; very large blooms, of ideal form. 1s. 6d.

HUGO de VRIES—Orange-bronze; petals curiously curled and twisted.

JOHN GREEN—The colouring of this great variety is intensely brilliant, the centre being clear yellow, which quickly changes to fiery scarlet; a great feature of this variety is its lasting qualities.

J. S. BRUNTON—Dark crimson, shaded heliotrope and vermilion.

KING EDWARD—Very large purple-crimson; tall grower.

LADY SAVILLE—Buff, suffused red.

LA RIANTE—Lavender-pink, cream centre; large blooms; good form.

LIBERTY—Fine large scarlet flowers, of ideal form, borne on long, stiff stems. 1s. 6d.

LORD MILNER—Cream, shading to rose pink; large flower, of ideal form and colour. 1s. 6d.

LOVELINESS—Exquisite pink; very pretty.

MAD. J. COISSARD—Pure white ground, shaded rosy-crimson, quickly changing to lilac; one of the best. 1s. 6d.

MALUKA—Pale yellow, with undertone of bronze; large, well-formed flowers; free and vigorous. 1s. 6d.

MANOAH—Pure lavender self; free and vigorous. 2s.

MARIE STUDHOLME—An exquisite flower, of a delicate mauve shade; petals gracefully twisted. 1s. 6d.

MERVEILLE—Lovely shade of rosy-salmon; almost single; tall.

MISS WATSON—Ground colour light magenta, shaded maroon, with edge streaked white; a very free bloomer.

MODESTY—A very beautiful flower; white ground, overlaid pink; dainty and free-flowering. 1s. 6d.

MRS. A. GILROY—Cream, overlaid lavender-pink; dainty.

MRS. G. GORDON—Massive; creamy white, glistening ivory sheen; lovely form. 1s. 6d.

MRS. J. B. RIDING—Fiery-red; petals curiously twisted and pointed. 1s. 6d.

MRS. J. C. VAUGHAN—Clear yellow florets; incurved and irregular; large flowers 8 ins. across.

MYRA—Rosy carmine, tipped white.

PEGASUS—Rich ruby red.

QUALITY—A seedling of liberty; a more brilliant scarlet than the parent flower; large and well formed. 1s. 6d.

REUBENS—Exquisite peach-blossom pink; undertone of soft yellow; good.

REVENNA—Magnificent flower; pure lemon yellow; an acquisition. 2s.

SEARL'S PERFECTION—Bright golden-yellow; good for cutting.

SHEILA—Bright pink, suffused rose.

SNEEUWITJE—Pure white; lovely form.

SOUTH POLE—Fine large, white, broad, twisted petals; extra good. 1s. 6d.

SOUV. DE GUSTAVE DOUZON—Large type of flower; bright red.

SWEET LAVENDER—A light, graceful flower, of a pretty lavender shade.

VANDYCK—Good salmon, shaded heliotrope; large.

WAGNER—Orange, flushed bronze; immense blooms.

WEBER—Exquisite soft lavender; ideal form. 1s. 6d.

SPECIAL CASH COLLECTIONS.

We will supply with all orders accompanied BY CASH

6 Paeony Dahlias, our own selection - for 5/-

12 " " " " " 10/-

25 " " " " " 20/-

Post free.

These Cash Collections are Special Value, only good varieties being included.

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SEEDSMEN
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FLORISTS

86 KING STREET,
SYDNEY

NEW COSMOS DAHLIAS

A new creation in the Dahlia world. The flowers resemble a magnified Cosmos, and are borne on long, wiry stems, stiff-necked, and make handsome decorative flowers for table use. Plants are simply covered with blooms, and this class is bound to become popular.

CRAWLEY STAR—A pleasing shade of light magenta, darker disc yellow centre.

LOWFIELD STAR—Pale rose pink; base of petals suffused yellow.

WORTH STAR—Pleasing shade of old rose, with white bars down florets.

WHITE STAR—Pure glistening white; rich golden disc.

GREEN PLANTS READY IN NOVEMBER. 1s. 6d. each.

SEARL'S COLLARETTE DAHLIAS

Collarette Dahlias are most suitable for both the decoration of the garden and the table. For the latter purpose, this class of Dahlia is superior to the other types, the flowers being borne on long and sturdy stems.

1s. each; 10s. per dozen; 11s. post free.

GREEN PLANTS ready NOVEMBER.

BUTTERCUP—A pure yellow, of circular form, collarette a light yellow; a useful, distinct variety.

CHAS. E. SPOWERS—Collar and petals chrome yellow, slightly striped red, very distinct.

DAINTY—One of the best yet raised; its dainty colouring of softest pink, combined with circular form and lemon collar, making up a typical flower of this section; habit good.

DIAMEDE—Rosy crimson, bordered white; white collar.

DR. RENE GERRARD—Collar white, petals flaked magenta on white ground; large flower.

F. A. FALKINER—Brilliant flame colour, straw collar.

FROGMORE—Yellow ground, splashed vermillion, collar yellow; habit erect, and flower stems long.

GEANT de LYON—An intense crimson-maroon, with a large well-furnished white collarette; flowers of enormous size.

G. J. M. BELL—Bright orange-red, shading to yellow at tips, large deep lemon collar, shading to white; one of the best.

GRANDPAPA CHARMET—Scarlet, lighter edge, primrose collar.

HARMONY—Colour, a combination of primrose and purple, the tips and base of main petals being primrose, but streaked and flushed with deeper colourings, collar pure yellow.

HENRI FARMAN—Collar pale yellow, petals yellow, with beautiful velvety crimson blotch.

JOHN CONNELL—Collar yellow, with petals of a very dark blood-red.

KATE T.—Deep yellow ground, overlaid with light to deep crimson towards the centre of petals, pure yellow collar.

LA FUSSE—Deep crimson, white collar, star shaped.

LOTUS—Colour, almost white, but flushed with vermillion sufficiently to show up the lemon-yellow to white collar.

MADAME POIRIER—Magenta, white collar; good form.

NEGRO—Dark maroon, white collar.

PRESTA OLGA de OTHERO—Cream, overlaid terra cotta, yellow collar.

PRINCE de VINOSA—Crimson, shaded violet; collar white.

QUEEN ANNE—Yellow ground, overlaid deep orange, cream collar.

REGULARITY—A most distinct variety, of particularly neat and regular form; colour—purplish crimson throughout, collar a perfect contrast, and very effective, being dark at base, tipped with white; capital habit, and very free.

SOUV. de CHABANNE—Bright yellow, flushed crimson, large collar.

SOUV. R. BERNARDEAU—White, splashed and mottled crimson, cream collarette.

TIGER—Yellow ground, heavily tinged and clouded with red; quite a novel variety.

THE TZAR—Tyrian rose, white tip, white collar.

WHITE QUEEN—Pure white.

W. R. HOGARTH—White ground, blotched and shaded rich purplish-maroon, medium collar, pure white, shaded yellow at base; large flower.

SEARL & SONS

SEEDSMEN
NURSERYMEN
FLORISTS

86 KING STREET.
SYDNEY

POMPONE DAHLIAS

Ready October, November, December.

1/- each; 10/- doz.

ADELAIDE—Soft heliotrope.
BLACK BALL—Very deep crimson.
CANARY—Canary-yellow, cinnamon eye.
CHAMPION—Yellow, edged scarlet.
CHEERFULNESS—Old-gold, tipped scarlet.
CLARISSA—Light bronze.
DAINTY—Pale heliotrope.
DEWDROP—White, lavender edges and tips.
EXQUISITE—White, laced with rose-pink towards the centre.
FAIRY QUEEN—White, heavily edged magenta.
HALLEY—Terra cotta red.
HAROLD—Bright clear maroon.

JERSEY—Orange.
JEWELL—Yellow, with patches of white.
LADY BIRD—Dark red.
LINNIE—Bright orange.
MAUD—Canary-yellow, edged bronze.
MEPHISTO—Maroon.
MODESTY—White, delicately edged magenta.
MONTAGUE WOTTON—Dark maroon.
NARISSA—Bright carmine rose.
PACIFIC—White, shaded pink.
SNOWDRIFT—Pure white.
TAN BANK—Tan or buff colour.
WHITE ASTER—Pure white, fimbriated edges.

NEW POMPONE CACTUS DAHLIA

1/6 each. The set of 7 for 8/6 post free.

As the name implies, this new family of Dahlias are Miniature Cactus, the tiny flowers being of globular form, but "spiky" in appearance, instead of neat and precise, as in the case of the Double Pompones.

NEWT—Purplish crimson.
ROBIN—Brilliant flower, reminding one of the red of the robin's breast.
ROTIFER—Rosy red at base, tipped with white.
SNOWBIRD—Pure white; very free flowerer.

TINY TIM—A tiny white flower; very full and perfect form.
USEFUL—Rose pink; beautiful decorative variety.
VIOLA—Delicate tint of flesh pink; straight, narrow florets

SHOW DAHLIAS

1/- each; 10/- doz.

ALICE EMILY—Orange, overlaid scarlet.
BUFFALO BILL—Crimson.
CONDOR—Brick-red.
CONSTANCY—Yellow, overlaid scarlet.
ELDORADO—Bright plum colour.
FANNY PURCHASE—Canary-yellow.
GLOIRE de LYON—Pure white.
JOHN BENNETT—Yellow, overlaid red.
JOHN WALKER—Excellent, pure white.

JOHNNIE MALONE—Crimson maroon.
KING OF PRIMROSES—Primrose.
LADY DARLEY—Heliotrope, dark eye.
MRS. GLADSTONE—Flesh pink.
MRS. SAUNDERS—Yellow, tipped white.
NORA O'NEILL—Plum colour.
SIR GREVILLE SMITH—Purplish crimson.
SOUV. d' ETE—White.

TREE DAHLIAS

IMPERIALIS—Grows from 7 ft. to 8 ft. high, and produces large, single pendant bell-shaped flowers of pinkish lilac colour. Makes a fine showy plant in the garden, and flowers late autumn and winter; invaluable for cutting purposes. 1s. 6d. each.

NEW PINK TREE DAHLIA (Leslii)—Colour, a beautiful shade of pink as the flower opens, changing to light lilac. The Tree Dahlia flowers in the autumn, and grows to a height of about six feet; highly recommended. 1s. 6d.

SPECIAL CASH COLLECTIONS.

We will supply with all orders accompanied BY CASH—

6 Dahlias, our own selection	...	...	...	...	for 5/- post free.
12	"	"	"	...	" 10/- "
25	"	"	"	...	" 20/- "

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FLORISTS

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SYDNEY

SEARL'S CHRYSANTHEMUMS.

1s. each, 9s. per dozen; post free 9s. 6d. Ready for delivery September, October and November.

SHOW CHRYSANTHEMUMS.

ADA—Cerise, with silvery reverse.
 ALFRISTON (Reflexed) — Maroon-red, reverse gold.
 ALICE LEMON—Soft pink.
 ANNIE L. ANGUS—Good white.
 ATTRACTION—Cinnamon-red, old gold reverse.
 BROCKHAMPTON (Jap.)—Deep, rich, golden-yellow.
 BROCADE OF PALACE—Colour, a dark wine, with silvery reverse; resembles the hairy varieties.
 BUFF GLOBE—A rich, deep buff.
 CANNELL'S FAVOURITE—White; fine thread-like petals.
 CLARA WELLS—Rich cream; large; one of the best incurved yet raised.
 DAILY MAIL.—A buttercup yellow; whorled and incurved.
 DOROTHY WILLIAMS—White.
 EDITH QUITTENTON—Very large, pure white.
 EDWIN MOLYNEAUX—Crimson and gold; extra fine.
 FLORENCE NIGHTINGALE—A good white.
 FRED. G. AUSTIN—Long curling petals; ivory-white, suffused with lilac.
 FRED. MASON—Buttercup-yellow.
 GENERAL ROBERTS (J.)—Red, shaded carmine
 GEORGE HEMMING—A lovely shade of purple-amaranth, with long, drooping florets.
 G. W. POOK—Salmon terra-cotta.
 GOLDEN WEDDING—One of the best yellows.
 GOOD GRACIOUS—Delicate pink.
 GRAPHIC—Rosy-mauve and silvery-white.
 HON. MRS. LOPES—Yellow.
 J. H. PERRY—Purple-crimson, silvery reverse.
 KARA-DOW—Chestnut, gold reverse.
 LADY CONYERS—Rosy-pink; fine large flowers.
 LADY ESTER SMITH (Jap.)—Pure ivory-white, with broad, incurving petals.
 LADY HOPETOUN (Reflexed)—Heliotrope-pink; silvery reverse.
 LILIAN BIRD—A variety always sought after; a beautiful flower for decoration; colour, bluish-pink (reflexed).
 LORD LUDLOW—Golden-amber.
 LOUIS BOHMER—Silvery-pink.
 LUCY EVANS—Pink; one of the best.
 MADAM CARNOT—A real good white.
 MAGNIFICENT—Crimson.
 MAJESTY (Jap.)—Deep, glowing red
 MARY ANN POCKETT—Crimson.
 MARY MASON—Old rosy red.
 MASTER DAVID—Bright crimson, with gold reverse, building up a handsome bloom.
 MEUDON — Bright pink, with silvery-white reverse.
 MISS ANNETTA HENLEY — Deep, rosy-pink, silver reverse.

MISS BADEN POWELL—Golden-yellow, shaded red.
 MISS LILIAN HALL—Silvery-rose, broad, incurving petals.
 MISS ORR—Yellow, shaded chestnut.
 MRS. ALBERT E. TYSON—Old gold yellow, faintly lined red.
 MRS. F JUDSON—A good pure white.
 MRS. GEORGE FAIRBAIRN (Reflexed)—Yellow, suffused with chocolate-brown.
 MRS. GILBERT DRABBLE—Good white; one of the best.
 MRS. H. MARKS—One of the best amongst the white varieties.
 MRS. JAMES MARSHALL (Jap.)—Light mauve, silvery reverse; incurving.
 MRS. J. SHAW—Fine, sturdy bloom; rich, deep pink, broad petals.
 MRS. PEABODY—Large white.
 MRS. TREVOR WILLIAMS — Sulphur-yellow, with a pretty tinting of pink near the tips of the florets.
 MRS. WHITE POPHAM — White, lined with carmine.
 MRS. WM. DUCKHAM—Golden-yellow.
 MRS. WILLIAM KNOX — Yellow; late buds bronzy-yellow
 MRS. W. READ—Scarlet and crimson.
 NELLIE FRANCIS—Old gold, marked reddish bronze.
 PINK HEUBY—A good pink variety.
 POCKETT'S CRIMSON—Finest deep crimson; petals reflexed.
 QUEEN OF BUFFS—A good buff variety.
 QUEEN MARY—White.
 REGINALD VALLIS—Purple-amaranth.
 RICHARD SEDDON—Terra-cotta.
 R. M. QUITTENTON—Crimson reflecting.
 ROMANCE—A rich, golden-yellow.
 ROSE POCKETT—Old gold, shaded salmon.
 ROYAL STANDARD (Jap. Ref.) — Deepest crimson.
 SILVER CLOUD—A nice mauve pink.
 SUNSTONE (J.)—Buff, suffused with orange, and pale buff reverse.
 T. CARRINGTON—Rich, carmine-rose; the outer petals slightly whorled and incurved.
 VICAR OF LETHERLEY—Good yellow.
 WALLAROO—Deep rosy-pink.
 WHITE HAIRY WONDER—A good white, hairy variety.
 WHITE SYRINGA—Good white.
 WILL DENNIS—Rich chestnut; long, drooping florets.
 W. R. CHURCH—Deep rose crimson; massive flower.
 WM. TURNER—Purest white.
 W. WOODMASON—Crimson; one of the best.
 YELLOW GOOD GRACIOUS—Very choice.

SPECIAL CASH OFFER.—We will supply 12 Show Chrysanthemums, our own selection, for 7/6 post free.

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SEEDSMEN
NURSERYMEN
FLORISTS

86 KING STREET,
SYDNEY

SINGLE FLOWERING CHRYSANTHEMUMS.

9d. each, 7s. 6d. per dozen. 8s. post free.

Very fashionable Marguerite-like flowers; useful for bouquets, baskets and vases, lasting about ten days in water, and flowering late in autumn, when other flowers are scarce. The following varieties will be found really good and pleasing:—

ALTHEA—Crimson, changing to a bronzy-red.

BUTTERCUP—Clear canary yellow; an ideal single yellow flower for decorative work.

CHARMING—Brick-red, yellow ring at base.

CREMONA—Distinct shade of light straw; curled and twisted petals.

DIANA—Pure white; reverse of petals light pink; twisted and curled.

DOROTHY SEARL—A very free-flowering variety of bright pink; good shape.

ESTELLE—Creamy-yellow.

FELTHAM WHITE—Pure white and free; dwarf habit.

FLORENCE—Cerise, yellow disc; very distinct.

FREEDOM—A good white.

GOLDEN GEM—A superb flower; rich sulphur colour.

GOLDEN GLORY—A very rich lemon; very long and broad petals.

LADY VALENTINE—Brick-red.

LADYSMITH—Peach-blossom colour.

LOVELY—Yellow, heavily shaded with bright reddish orange.

LYRICK—Bronzy-red, yellow centre; starry flower.

MARY RICHARDSON—Reddish-salmon; distinct.

MENSA—Pure white; one of the best.

MISS IDA LOWER—Colour, buff, heavily suffused pink and bright red; beautiful autumn tints.

MISS MARY POPE—A lovely pale pink; flowers freely.

MRS. J. J. DANIELS—Brownish terra-cotta.

NELL GWYNNE—A large quilled flower of good shape; pure white; reverse light rose.

PINK BEAUTY—A gem for the garden and for cutting; colour, a very bright pink; petals long and drooping.

SHASTA—Equal to the Shasta Daisy in form; of great substance; pure white, yellow centre.

THE DON—Very bright yellow, with long, drooping petals.

VALMAI SEARL—A distinct variety; flowers composed of two rows of petals; a bold flower of great substance; creamy-white.

WONGALEE—Rich carmine; splendid flower.

SEARL'S PERENNIAL PHLOX.

New Varieties at 2/6 each.

ARDRE LAWRIE—Enormous flowers; tender pink white centre with carmine dots.

COQUELICOT—Bright poppy-red; finest of all red varieties

F. P. MORRIS—Bright red, with ruby eye; extra large truss, and very strong grower.

LEVONDALE—Pink, shading to white; crimson purple eye; very strong grower.

SIR H. KITCHENER—Very delicate pink, quickly changing to alabaster white; star-shaped eye of purple.

The set of Five Novelty Phlox for 10/6. Post free.

GENERAL LIST

1/- each; 10/- doz.

ASIA—Rosy lilac, shaded carmine; pink eye; extra large trusses.

BERANGER—Soft rose, shaded salmon pink; heliotrope eye; large pip and truss.

DEVONIA—Soft reddish salmon; eye red; immense trusses of large, well-formed flowers.

ETNA—Bright red, with orange sheen; one of the best

EUROPE—Pure white; each flower bordered with carmine; of great effect; large trusses; distinct.

FIANCE—Pure white; lemon eye; very large truss.

GIDEON—Soft pink, shaded rose; red eye.

LUMINEAUX—Purplish red, suffused with heliotrope; eye shade light.

MRS. A. J. TYMMS—Delicate rose lilac; soft red eye; immense flower and well-formed spike.

PINK PERFECTION—Warm flesh pink; red eye; fine, well-formed pips and large branching truss.

SULPHIDE—White, with sulphur eye.

SUPERB—Colour, a rich cerise; crimson eye; large branching spike of extra large flowers.

SURPRISE—Heliotrope and mauve.

WM. VEITCH—White; reddish violet eye; good truss.

SEARL & SONS

SEEDSMEN
NURSERYMEN
FLORISTS

86 KING STREET.
SYDNEY